

APRIL 2018



KINOSAURUS

**TEMPUR, GEMPUR,
BABAK BELUR!** adalah
PROGRAM yang
menayangkan film yang
melibatkan amarah dan
kebrutalan manusia.
PROGRAM yang akan
melibatkan **tangan** dan
sikut, kaki dan **lutut,**
darah dan **peluru.**

TEMPUR, GEMPUR, BABAK BELUR!

MERANTAU

A film by Gareth Evans
134 minutes | 2009 | Action | Indonesia | 18+

In Minangkabau, West Sumatra, Yuda, a skilled Harimau martial arts warrior, is in his final preparation to begin his journey. He has to leave his family to make a name for himself in Jakarta. Fate brings Yuda to meet orphans, Adit, and his sister, Astri, who are victims of an illegal human trafficking organisation, headed by Ratger, a stonehearted European, and his right-hand man, Luc. When he is injured in a fight between Johni, his bodyguards and Yuda, Ratger insists on looking for Astri, and demands bloody revenge.



TEMPUR, GEMPUR, BABAK BELUR!

THE RAID

A film by Gareth Evans
120 minutes | 2011 | Action | Indonesia | 18+

In the heart of Jakarta lies a rundown apartment infested with druggies and drifters. It's ruled by Tama, a ruthless drug lord who uses the tenement to shelter his junkie customers, as well as his pushers, enforcers, and killers. The apartment block is considered untouchable by even the bravest of police—until one morning when, cloaked under dawn's darkness, an elite SWAT team led by Rama sweeps in. When their cover is blown, Tama's men lash back with a hellish fury, unleashing a hail of bullets that cuts the team of lawmen down by half. With their exits blocked and munitions running low, Rama and his men must rally their energy and face off against a hive of vicious killers.



TEMPUR, GEMPUR, BABAK BELUR!

THE RAID 2: BERANDAL

A film by Gareth Evans
150 minutes | 2014 | Action | Indonesia | 18+

Rama is forced to reinvent himself as an undercover cop in order to provide protection for his wife and child. Working for the anti-corruption task force led by the one person he can trust, Bunawar, he is given a mission to engage himself as an enforcer for a local mob boss, Bangun. Finding a way in through Bangun's son Uco, Rama must hunt for information linking Bangun with the police force corruption. All the while, he harbors a dangerous and personal vendetta for revenge and justice that threatens to consume him and bring both this mission and the organized crime syndicates crashing down.



TEMPUR, GEMPUR, BABAK BELUR!

MAD MAX: FURY ROAD (BLACK AND CHROME EDITION)

A film by George Miller
120 minutes | 2015 | Action | Australia, United States | 18+

Haunted by his turbulent past, Mad Max believes the best way to survive is to wander alone. Nevertheless, he becomes swept up with a group fleeing across the Wasteland in a War Rig driven by an elite Imperator, Furiosa. They are escaping a Citadel tyrannized by the Immortan Joe, from whom something irreplaceable has been taken. Enraged, the Warlord marshals all his gangs and pursues the rebels ruthlessly in the high-octane Road War that follows.

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TEMPUR, GEMPUR, BABAK BELUR!

Diskusi

Menciptakan sebuah adegan pertarungan adalah bukan persoalan yang mudah. Bukan hanya baku hantam yang direkam, tapi juga melibatkan proses penciptaan hingga persiapan matang yang melibatkan banyak lini departemen hingga tercipta hasil yang memukau. Koreografi laga bukan cuma soal hafalan gerakan tapi juga keahlian, kecepatan, kelincahan, dan stamina yang mumpuni untuk menjalankan itu semua. Lantas bagaimana proses penciptaan ini hingga bagaimana peran masing-masing lini departemen untuk mewujudkannya?

(Diskusi ini merupakan babak pembuka dari serial diskusi yang akan berlangsung di Kinosaurus untuk membedah peran profesi perfilman di Indonesia)

ACTION CHOREOGRAPHER

Iko Uwais (Merantau, The Raid, The Raid 2)

Yayan Ruhian (Merantau, The Raid, The Raid 2)

DIRECTOR OF PHOTOGRAPHY

Dimas I. Subhono (The Raid, The Raid 2)

ART DIRECTOR

Timothy D Setyanto (Merantau, The Raid, The Raid 2)

**MENGGUSUR DAPUR,
KASUR, SUMUR** adalah
PROGRAM yang
menayangkan film untuk
mengabarkan dengan
lantang bahwa wanita tidak
terbatas 3 peran tersebut
dalam kehidupan. Ini bukan
cuma **tulang rusuk**, tapi
juga **tulang punggung**.

MENGGUSUR DAPUR, KASUR, SUMUR

FÉLICITÉ

A film by Alain Gomis
123 minutes | 2017 | Drama | France, Senegal | 18+

Félicité is a Congolese singer who desperately needs money after her 14-year-old son Samo suffers a serious accident. She soon finds financial and emotional support from Tabu, one of the regulars in the bar where she performs.



MENGGUSUR DAPUR, KASUR, SUMUR

IN BED WITH VICTORIA

A film by Justine Triet
97 minutes | 2016 | Drama | France | 18+

Late 30-something Victoria is a beautiful Parisian criminal lawyer who also happens to be a self-involved workaholic sex-addict. She attends a wedding party where she encounters her ex-husband, a former drug dealer, and her sexy loser friend Vincent. Feeling completely torn apart by the pressure from all sides, she is on the verge of a nervous breakdown.



MENGGUSUR DAPUR, KASUR, SUMUR

MAMAN COLONELLE

A film by Dieudo Hamadi
72 minutes | 2017 | Documentary | Democratic
Republic of the Congo, France | 15+

Col. Honorine Munyole leads a special police unit in the capital city of the Democratic Republic of Congo to serve and protect the women and children of her country when no one else will.



MENGGUSUR DAPUR, KASUR, SUMUR

KABUT SUTRA UNGU

A film by Sjumandjaja
127 minutes | 1979 | Drama | Indonesia | 18+

Miranti is left a widow after her pilot husband dies in an accident. She forces herself to work independently, despite feeling alienated.



MENGGUSUR DAPUR, KASUR, SUMUR

WORKING GIRLS

A film by Sammaria Simanjuntak & Sally Anom Sari, Yosep Anggi Noen,
Daud Sumolang & Nitta Nazyra C. Noer.
123 minutes | 2011 | Documentary | Indonesia | 15+

Speak to all working women who are trying to rise and struggle in order to have a better life, the characters in *Working Girls* are breadwinners of their family. Some work so they can afford one-to eat per day, barely enough to survive. Their job and are passionate about their work may seem trivial, but like all of us, they struggle for their dreams too.



SCHEDULE

KINOSAURUS APRIL 2018

Sunday, April 1st 2018

16.30 : MERANTAU

19.00 : THE RAID



SCHEDULE

KINOSAURUS APRIL 2018

Friday, April 6th 2018

19.00 : WORKING GIRLS

21.30 : IN BED WITH VICTORIA

Saturday, April 7th 2018

19.00 : FÉLICITÉ

21.30 : KABUT SUTRA UNGU

Sunday, April 8th 2018

16.30 : THE RAID

19.00 : THE RAID 2



SCHEDULE

KINOSAURUS APRIL 2018

Friday, April 13th 2018

19.00 : WORKING GIRLS

21.30 : MERANTAU

Saturday, April 14th 2018

19.00 : FÉLICITÉ

21.30 : THE RAID 2

Sunday, April 15th 2018

16.30 : MAMAN COLONELLE

19.00 : THE RAID



SCHEDULE

KINOSAURUS APRIL 2018

Friday, April 20th 2018

19.00 : IN BED WITH VICTORIA

21.30 : THE RAID 2

Saturday, April 21th 2018

19.00 : KABUT SUTRA UNGU

21.30 : FÉLICITÉ

Sunday, April 22th 2018

16.30 : MERANTAU

19.00 : WORKING GIRLS



SCHEDULE

KINOSAURUS APRIL 2018

Friday, April 27th 2018

19.00 : MAMAN COLONELLE

21.30 : THE RAID 2

Saturday, April 28th 2018

19.00 : MAD MAX FURY ROAD (BLACK AND CHROME
EDITION)

21.30 : THE RAID

Sunday, April 29th 2018

16.30 : FÉLICITÉ

19.00 : IN BED WITH VICTORIA



APRIL 2018

FRIDAY

6
19.00 : WORKING GIRLS
21.30 : IN BED WITH VICTORIA

13
19.00 : WORKING GIRLS
21.30 : MERANTAU

20
19.00 : IN BED WITH VICTORIA
21.30 : THE RAID 2

27
19.00 : MAMAN COLONELLE
21.30 : THE RAID 2

SATURDAY

7
19.00 : FÉLICITÉ
21.30 : KABUT SUTRA UNGU

14
19.00 : FÉLICITÉ
21.30 : THE RAID 2

21
19.00 : KABUT SUTRA UNGU
21.30 : FÉLICITÉ

28
19.00 : MAD MAX FURY ROAD (BLACK AND
CHROME EDITION)
21.30 : THE RAID

SUNDAY

1
16.30 : MERANTAU
19.00 : THE RAID

8
16.30 : THE RAID
19.00 : THE RAID 2

15
16.30 : MAMAN COLONELLE
19.00 : THE RAID

22
16.30 : MERANTAU
19.00 : WORKING GIRLS

29
16.30 : FÉLICITÉ
19.00 : IN BED WITH VICTORIA

APRIL 2018



KINOSAURUS