

AKTOR INDONESIA MASA KINI



Daun di Atas Bantal
A film by Garin Nugroho
81 minutes | 1997 | Indonesia | Drama | 15+

Friday, September 15, 2017 / 19.00
Saturday, September 23, 2017 / 19.00

Asih is the "foster mother" of three street children, who runs her own business (selling batik and flowers). Asih has her own personal problems, whose husband only visits to help himself to her money. So she sees another man. Her relationship with the children is also not smooth as problems continue to arise.
Film dan Aktris Terbaik Asia-Pacific Film Festival 1998



Rumah Dara
A film by Mo Brothers
95 minutes | 2009 | Indonesia | Horror | 18+

Sunday, September 3, 2017 / 16.30
Saturday, September 23, 2017 / 21.30

Two newly weds Adjie and Astrid, along with 3 of their best friends decided to have an interstate road trip as a last attempt to reconcile Adjie with his estranged little sister Ladya. Their trip is however abruptly interrupted when they run into Maya, a strange girl out of nowhere, who wanders aimlessly into their past.

"REZA LAGI...REZA LAGI!"



Kapan Kawin?
A film by Ody C Harahap
115 minutes | 2015 | Indonesia | Drama, Comedy | 15+

Sunday, September 3, 2017 / 19.00
Friday, September 15, 2017 / 21.30

Dinda has a successful career in Jakarta. However, her parents always criticize Dinda's shortcomings: still unmarried. With her age approaching 30 years, Dinda's single status has not changed. Tired of being criticized by her parents, Dinda plans to hire an idealistic actor, Satria to pretend to be her boyfriend in the wedding anniversary of his parents in Jogja. Dinda's plan which was originally a short solution for her problem, turns out to be a bigger problem when chaos appears because apparently everyone has their own agendas.



Pendekar Tongkat Emas
A film by Iffa Isfansyah
112 minutes | 2014 | Indonesia | Action | 15+

Friday, September 22, 2017 / 19.00
Saturday, September 30, 2017 / 19.00

Cempaka, a respected and venerated warrior in the world of martial arts, is the holder of super weapon and deadly tactics: Golden Cane, which has an unmatched strength. The aging Cempaka will pass her weapon and tactics to one of her students. Murder and betrayal occur before the martial world know who is the heir. Golden Cane fall into the wrong hands. Chaos ensued.



Something In The Way
A film by Teddy Soeriaatmadja
89 minutes | 2013 | Indonesia | Drama | 21+

Saturday, September 2, 2017 / 19.00
Friday, September 8, 2017 / 19.00
Sunday, September 24, 2017 / 16.30

Ahmad is a taxi driver in Jakarta who is addicted to erotic films and books, but has no means to channel his lust because he is sexually incapacitated. A glimmer of hope appears when Ahmad falls in love with his neighbor Kinar, a prostitute, who he regularly drives to her appointments.



Habibie & Ainun
A film by Faozan Rizal
125 minutes | 2012 | Indonesia | Drama | 15+

Friday, September 22, 2017 / 21.30
Friday, September 29, 2017 / 21.30

Rudy Habibie, an aircraft expert, has a huge dream: creating a flying truck that can unite Indonesia. Ainun is a smart, young doctor with her whole career wide open. In 1962 these two friends of junior high school meet again in Bandung. Habibie is instantly swept off his feet whereas Ainun not only falls in love but also believes in Habibie's dream and vision. They get married and fly to Germany. Their love grows in a journey to build a dream. The cold German's snow, sacrifice, pain, loneliness and power's or treasure's temptation as they return to Indonesia accompany the two lives that become one.



Rudy Habibie
A film by Hanung Bramantyo
142 minutes | 2016 | Indonesia | Drama | 15+

Friday, September 8, 2017 / 21.30
Friday, September 29, 2017 / 19.00

A prequel of Habibie & Ainun, Rudy Habibie meets his friends and struggles with life as a student and his love life before meeting Ainun.



Guru Bangsa Tjokroaminoto
A film by Garin Nugroho
161 minutes | 2015 | Indonesia | Drama | 15+

Friday, September 1, 2017 / 19.00
Saturday, September 9, 2017 / 19.00

Oemar Said Tjokroaminoto (Tjokro) who is born of Javanese nobility with strong Islamic background, is restless to see the poverty condition and social inequality of the people after the Cultivation System and early Ethical Policy around 1900. He dares to leave the status of nobility and works as a stevedore..

AKTOR INDONESIA MASA KINI



Turah
A film by Wicaksono Wisnu Legowo
79 minutes | 2016 | Indonesia | Drama | 15+

Friday, September 1, 2017 / 21.30
Saturday, September 9, 2017 / 21.30

The harsh competition of life has spared the defeated in Kampung Tirang. They are plagued by pessimism and overwhelmed with fear, especially towards Darso, the rich boss who has given them 'life'. Pakel, the sycophantic scholar in Darso's inner circle deviously makes the villagers mentally stunted. The situation makes it easier for him to reap more profits. Specks of optimism and hope to break free from the powerless life are present in Turah and Jadag. Incidents occur, encouraging Turah and Jadag to fight the acute fear and escape from the cunning narrative. This is every effort made by them, as the people of Kampung Tirang, to no longer be the human failure, the remnants.



Istirahatlah Kata-kata
A film by Yosep Anggi Noen
97 minutes | 2016 | Indonesia | Drama | 18+

Saturday, September 2, 2017 / 21.30
Sunday, September 10, 2017 / 16.30

The Suharto regime has been holding power in Indonesia for over 30 years, shutting down democracy time and time again. Highly critical of the regime and unafraid to speak his mind, Wijji Thukul is a poet whose words are often yelled proudly by the crowd during political protests. When riots break out in Jakarta in 1996, he and a few other activists are accused to be responsible. Forced to flee, Wijji escapes to Pontianak in Borneo where he hides for eight months, sometimes living with complete strangers. There, he has to change his identity several times, but continues to write poetry and short stories under a pen name. In the meantime, in Solo, central Java, his wife, Sipon, lives with their two children under constant surveillance.



Ziarah
A film by BW Purba Negara
87 minutes | 2016 | Indonesia | Drama | 15+

Sunday, September 24, 2017 / 19.00

Mbah (Grandma) Sri has been separated from Prawiro, her husband, since the Dutch's Second Military Aggression in 1948. It's at that time Prawiro excused himself to join the war. After the war was over, Prawiro never returned. Tens of years have passed by, Mbah Sri until her old age is a widow. Her best friends die one by one. All of them are engraved next to their own husbands. Mbah Sri really hopes to find the best place for her funeral, a little square land right beside the grave of the person she loves the most. Sad to say, she knows nothing about where her husband's grave is.



Nay
A film by Djenar Maesa Ayu
80 minutes | 2015 | Indonesia | Drama | 18+

Sunday, September 10, 2017 / 19.00
Saturday, September 30, 2017 / 21.30

Nay, actress, finds that her pregnancy is 11 weeks old. Nay soon tells her boyfriend, Ben, a mummy's boy, who is more concerned with his mother rather than their coming baby. Nay is difficult to make decision that must be agreed by them both. Moreover, Nay receives news that she is chosen as the main actress in an international film production. Nay finally tells her problem to Maya, her manager, who does not agree if Nay loses a precious opportunity for the sake of her coming baby. On the way in the car, Nay has to face various facts and many kinds of human characters.

KINOSPECIALS x VICE INDONESIA



VICE GUIDE TO FILM: NEW ORDER EXPLOITATION CINEMA

The repression of Soeharto's New Order regime bred a period of wonderfully bizarre genre films that mixed martial arts, magic and local myths into a uniquely Indonesian package.

In anticipation of Joko Anwar's brand new reboot of Pengabdi Setan, Vice Indonesia presents a screening event and discussion of films that revive the spirit of the era, alongside the launch of its special new documentary on the subject.

Saturday, September 16, 2017 / 16.00
VICE GUIDE TO FILM: NEW ORDER EXPLOITATION CINEMA
followed by feature film JAKA SEMBUNG (1981)

Jaka Sembung
92 minutes, 17+ | Director: Sisworo Gautama Putra
Indonesia is a country in turmoil and oppressed by the Dutch government, but the people have hope in rebel leader Djaka Semboeng. Van Shramm, the Dutch officer, offers a reward for the death of Semboeng. A magician resurrects the deadly enemy of Semboeng, Kieten, to take revenge. Semboeng is imprisoned, however Van Shramm's daughter has fallen for Semboeng and frees him. Semboeng again faces Kieten and is overcome by his magic - finally turning into a pig! A kindly magician returns Semboeng to his human form and teaches him new skills as he prepares to face Kieten for the final time.

Saturday, September 16, 2017 / 18.00
VICE GUIDE TO FILM: NEW ORDER EXPLOITATION CINEMA
followed by feature film RATU ILMU HITAM (1981)

Ratu Ilmu Hitam (1981)
95 minutes, 17+ | Director: Lilik Sudjio
Baedah and Kohar's wedding suddenly turns chaotic. A shaman is summoned and he declares that someone is playing black magic. This makes Kohar suspect Murni, his former girlfriend. The villagers help him send Murni to her fatal punishment. Murni is rescued by Gendon, the black magic shaman, who makes her the queen of black magic. She casts a variety of spells over the people of the village. When Murni wants to repent as her revenge is complete, Gendon won't let her. Who exactly is the shaman and does he have other plans?

Sunday, September 17, 2017 / 16.00
VICE GUIDE TO FILM: NEW ORDER EXPLOITATION CINEMA
followed by feature film SUNDEL BOLONG (1981)

Sundel Bolong (1981)
98 minutes, 17+ | Director: Sisworo Gautama
Alicia and Hendarto's happiness as newlyweds doesn't last long. Hendarto is stationed overseas while Alicia falls into unfortunate circumstances. Soon Alicia becomes pregnant and she is depressed. She dies and becomes a ghost with a hollowed back known as "sundel bolong", who according to the local legend, avenges all those who have harmed her. The adventures of the ghost end when her husband returns and finds out what has happened to his wife.

Sunday, September 17, 2017 / 18.00
VICE GUIDE TO FILM: NEW ORDER EXPLOITATION CINEMA
followed by feature film PENGABDI SETAN (1980)
and Q&A with JOKO ANWAR, Director of PENGABDI SETAN 2017 Remake

Pengabdi Setan (1980)
95 minutes, 17+ | Director: Sisworo Gautama
Since the death of his wife, Munarto and his two children, Rita and Tommy, are bereft. Munarto goes to a fortune teller who forecasts the destruction of his family. The fortune teller wants Tommy to learn black magic. Munarto gets a housemaid, Darmina, through an agency and she starts to work in their house. Tommy is suspicious because she looks exactly like the fortune teller he once visited. Rita and Tommy start being haunted by frightening shadows. One night, Tommy follows Darmina and see her in a secret ritual.