

IN THE MIND OF PAUL AGUSTA



Kado Hari Jadi
A film by Paul Agusta
72 minutes / 2008 / Thriller / Indonesia / 18+

Sunday, October 1, 2017 / 16.30
Saturday, October 14, 2017 / 19.00

A young man wakes up chained to metal chair in a room painted a sickening shade of pink and illuminated by a single blinding block of neon lights placed at his right. A razor blade hangs on a string before him, and sharp pink pencils are aimed at his left eye and stomach. He does not know where he is or why he is there. Periodically, a beautiful young woman dressed in floral summer dress enters the room and performs cruel and calculated acts of seemingly senseless torture. Who is she? Why is she doing this? What has he done to deserve this? And most importantly, will he survive?



At the Very Bottom of Everything
A film by Paul Agusta
84 minutes / 2010 / Drama / Indonesia / 18+

Sunday, October 8, 2017 / 16.30
Saturday, October 14, 2017 / 21.30
Friday, October 20, 2017 / 21.30

An experimental film about manic depression. In a minimally furnished room, illuminated by a few bright neon tubes, a woman talks about her experiences with this affliction. She sits there smoking thoughtfully. At other moments, we see several versions of her at once, sitting and walking, tranquil and speeded up, moving forwards and backwards. These images are juxtaposed with portrayals of the mental state she describes in voice-over, in ten chapters with names such as 'The Fall' and 'Broken Branches'. Stop-motion animations show the collapse: in high contrast black-and-white, a half naked man totters across barren land; in close-up, flowers and dolls are in flames, rats gnaw at a body as it stumbles forward; naked, bleeding bodies portray hellish depths. The director Paul Agusta based his film on personal experiences with the affliction. His English-language script was translated into Indonesian and adapted by the protagonist Kartika Jahja.

DEPRESI



Dans La Cour (In the Courtyard)
A film by Pierre Salvadori
98 minutes / 2013 / Comedy / France / 15+

Friday, October 6, 2017 / 19.00
Saturday, October 21, 2017 / 21.30

Antoine, a 40-year-old musician, leaves everything and becomes a caretaker in the building where Mathilde, a retired young man, lives. One evening, she discovers a crack on the wall of the living room and fears that the building will collapse. Antoine takes a friendship for her but fears she will become crazy. Both of them form an awkward tandem that will help them, perhaps, through this bad pass.



Voir Du Pays (The Stopover)
A film by Delphine Coulin, Muriel Coulin
102 minutes / 2016 / Drama / France / 18+

Saturday, October 7, 2017 / 21.30
Saturday, October 21, 2017 / 19.00
Friday, October 27, 2017 / 19.00

In the official selection of the Cannes 2016 festival, the second film of the Coulin sisters after "17 girls". Two young soldiers, Aurore and Marine, are returning from Afghanistan. With their section, they spend three days in Cyprus, in a five-star hotel, among tourists on holiday, for what the army calls a decompression lock: we will help them "forget the war".

RELATIONSHIP ISSUE IN GENERATION Z



Galih dan Ratna
A film by Lucky Kuswandi
112 minutes / 2017 / Drama / Indonesia / 15+

Sunday, October 1, 2017 / 19.00
Saturday, October 28, 2017 / 21.30

A tribute to the legendary love story Gita Cinta di SMA 38 years ago, about two high school sweethearts from different backgrounds taking on the challenges of those tumultuous teenage years, just around the corner from adulthood.



Dear Nathan
A film by Indra Gunawan
99 minutes / 2017 / Drama / Indonesia / 15+

Friday, October 13, 2017 / 19.00
Saturday, October 28, 2017 / 19.00

As a new student in Garuda high school, Salma tries to choose friends selectively. Unfortunately, that morning Salma comes late and a student who she does not know, helps her to sneak into the school and saves her from punishment for being late to follow the flag ceremony. Later Salma knows that the helper named Nathan, the most naughty pupil whose hobby is to brawl. Salma tries to stay away from those kinds of Nathan. The problem comes when Nathan blatantly pursues Salma's love and makes a scene in the school. Various means are used by Salma to dodge him, but the unexpected chances drives her closer to Nathan. Salma understands the past of Nathan, and slowly falls in love. When Nathan is seriously open to be changed by Salma, his past lover, Seli, comes back for Nathan's love.

MEREKONSTRUKSI KETAKUTAN



Pengabdian Setan
A film by Sisworo Gautama
95 minutes / 1980 / Horror / Indonesia / 15+

Friday, October 6, 2017 / 21.30
Sunday, October 15, 2017 / 16.30
Sunday, October 29, 2017 / 19.00

Since the death of his wife, Munarto and his two children, Rita and Tommy, are traumatised, especially Tommy. On the advice of his friend, he goes to a fortune teller who forecasts the destruction of his family. So the fortune teller wants Tommy to learn black magic. Munarto gets a housemaid through an agency. Tommy is suspicious because she looks exactly like the fortune teller he once visited. Her name is Darmina. Rita and Tommy start being haunted by frightening shadows.

IN THE MIND OF PAUL AGUSTA



The Songstress and the Seagull
A film by Paul Agusta
44 minutes / 2011 / Documentary / Indonesia / 15+

Saturday, October 7, 2017 / 19.00
Friday, October 20, 2017 / 19.00

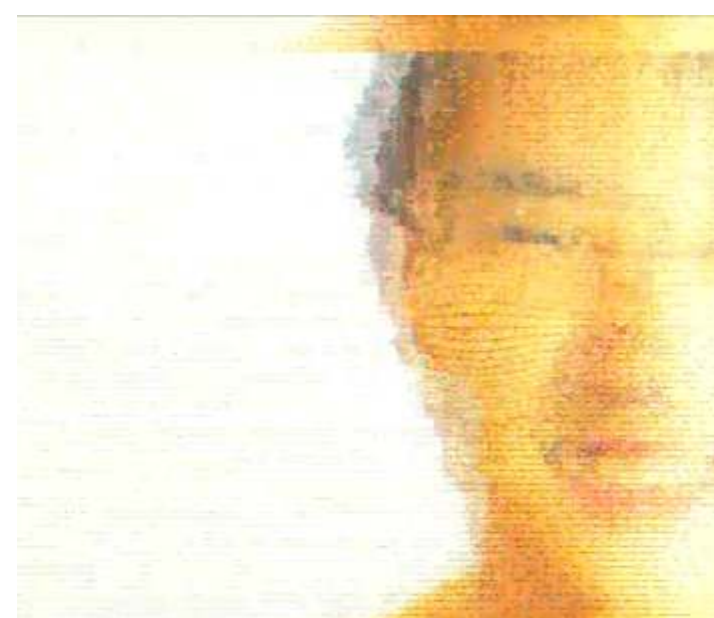
A documentary following Indonesian band Tika and The Dissidents while they prepare for a collaboration with legendary Indonesian Pop Diva, Vina Panduwinata.



Parts of the Heart
A film by Paul Agusta
88 minutes / 2012 / Drama / Indonesia / 18+

Sunday, October 15, 2017 / 19.00
Sunday, October 22, 2017 / 16.30
Friday, October 27, 2017 / 21.30

Eight semi-autobiographical contemplative short films show eight stages in the love life of Peter, a gay man in Jakarta. In chronological order, they describe Peter's first infatuation at the age of ten (in the segment Stolen Kiss), his first sexual experience (The Game Kiss), love taken away by death (Solace) or crushed by the pressure of a traditional society (The Last Time), the difficult times in a long relationship (3 and The Couch and the Cat), right up to a flirt with a younger man when 40-year-old Peter is married (Why Isn't Peter Happy?). Eight semi-autobiographical contemplative short films show eight stages in the love life of Peter, a gay man in Jakarta. In chronological order, they describe Peter's first infatuation at the age of ten (in the segment Stolen Kiss), his first sexual experience (The Game Kiss), love taken away by death (Solace) or crushed by the pressure of a traditional society (The Last Time), the difficult times in a long relationship (3 and The Couch and the Cat), right up to a flirt with a younger man when 40-year-old Peter is married (Why Isn't Peter Happy?).



Compilation A (18+)

Fever
A film by Paul Agusta
5 minutes / 2005 / Experimental / Indonesia
An exploration of the human body as a fantasy landscape

Neon Shade
A film by Paul Agusta
2 minutes / 2012 / Experimental / Indonesia
A play of shadow, color, and exposure at a children's playground at 2AM

Dari Pisau Mana
A film by Paul Agusta
2 minutes / 2012 / Experimental / Indonesia
An visual adaptation from Leon Agusta's poem: Dari Pisau Mana

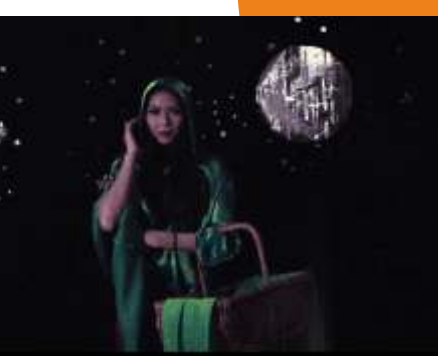
Sandman's Smile
A film by Paul Agusta
2 minutes / 2013 / Experimental / Indonesia
The third video in Paul Agusta's Controlled Chaos series

Sunday, October 8, 2017 / 19.00
Sunday, October 22, 2017 / 19.00

Andrew Comes True
A film by Paul Agusta
2 minutes / 2013 / Experimental / Indonesia
The fourth video in Paul Agusta's Controlled Chaos series

I am not Me
A film by Paul Agusta
2 minutes / 2015 / Experimental / Indonesia
A visual metaphor for self-doubt and how it can ruin you.

The Memory Room-Traps
A film by Paul Agusta
14 minutes / 2012 / Experimental / Indonesia
The first part of the memory room which discusses how we often let ourselves be trapped by by our dark memories.



Compilation B (18+)

Dreams #2
A film by Paul Agusta
1 minutes / 2011 / Experimental / Indonesia
A love poem about shared dreams.

Ngilu
A film by Paul Agusta
4 minutes / 2016 / Experimental / Indonesia
An visual adaptation from Leon Agusta's poem: Dari Pisau Mana

Langit dan Kertas Hitam
A film by Paul Agusta
5 minutes / 2013 / Experimental / Indonesia
A simple poem about unrequited love

The Memory Room-The Things That Are Scare Us
A film by Paul Agusta
7 minutes / 2012 / Experimental / Indonesia
The second part of the memory room which discusses the things from our pasts that scare us and what we do to escape those fears.

Friday, October 13, 2017 / 21.30
Sunday, October 29, 2017 / 16.30

Heart of Fear
A film by Paul Agusta
15 minutes / 2010 / Documentary / Indonesia
A documentary about how people asked to talking about they fear.

The Wolf and the Girl in Green
A film by Paul Agusta
3 minutes / 2013 / Drama / Indonesia
Granny was found torn to shreds in her cabin. Granny's granddaughter, The Girl in Green, claims she saw The Wolf kill her. Is that what really happened? Forget The fairy tales you've been told, there are always two sides of a story. Commissioned by Jogja-Netpac Asian Film Festival

Bernadette
A film by Paul Agusta
17 minutes / 2003 / Drama / Indonesia
Bernadette is a short film commissioned by Global Dialogues and Hivos about the dangers that might be inflicted towards sex workers. It is a tale of violence against a sex worker, but also a story of compassion and caring. Based on a story by Dwi Arianti.