

INDONESIAN LITERARY



Semua Sudah Dimaafkan Sebab Kita Pernah Bahagia
(All is Forgiven, because We Have Been Happy)
A film by Katia Engel and Paul Agusta
90 minutes / 2017 / Documentary / Indonesia / 15+

The film tells the story of Leon Agusta (1938-2015), a poet, cultural activist, and playwright who was born in Sigiran, Lake Maninjau, West Sumatra. Leon's craft was fueled by pain of the past from the tragedies, betrayals, and the many instances love has touched his life. His activism was driven by his love of his birthplace and the betterment of others. Semua Sudah Dimaafkan sebab Kita Pernah Bahagia sees Paul Agusta; Leon's youngest son recounts what he remembers of his father as well as following him to trace back Leon's early years to find the roots of his passion and pain to further know the complex individual that was his father, Leon Agusta.

Sunday, January 7, 2018 / 19.00
Saturday, January 20, 2018 / 19.00

Istirahatlah Kata-kata (Solo Solitude)

A film by Yosep Anggi Noen
97 minutes / 2016 / Drama / Indonesia / 18+

The Suharto regime has been holding power in Indonesia for over 30 years, shutting down democracy time and time again. Highly critical of the regime and unafraid to speak his mind, Wiji Thukul is a poet whose words are often yelled proudly by the crowd during political protests. When riots break out in Jakarta in 1996, he and a few other activists are accused to be responsible. Forced to flee, Wiji escapes to Pontianak in Borneo where he hides for eight months, sometimes living with complete strangers. There, he has to change his identity several times, but continues to write poetry and short stories under a pen name. In the meantime, in Solo, central Java, his wife, Sipon, lives with their two children under constant surveillance.

Friday, January 5, 2018 / 19.00
Saturday, January 27, 2018 / 21.30

Amuk (Amok)

A film by Ari Rusyadi
40 minutes / 2013 / Documentary / Indonesia / 15+

In 1976, Sutardji Calzoum Bachri, The President of Indonesian Poets, reads his poetry collection, Amok. This reading is recorded and archived. 37 years after, Ari Rusyadi, the director, invites DANGERDOPE, an Acehese hip hop DJ and Iyo, a visual artist, to collaborate in a music performance which will be filmed. This performance is held in H.B. Jassin's Centre of Literary Documentation. This film shows the creative process of the musical interpretation: from archive preparations until the show itself.

Friday, January 5, 2018 / 21.30
Saturday, January 27, 2018 / 19.00

WE NEED TO TALK ABOUT PARENTING!



My Generation
A film by Upi
106 minutes / 2017 / Drama / Indonesia / 15+

Saturday, January 6, 2018 / 19.00
Sunday, January 28, 2018 / 19.00

It's about the friendship of four high school kids, Zeke, Konji, Suki, and Orly. They can not go on vacation because their videos that criticize teachers, schools and parents, become viral in their schools. They were sentenced to not to go on holiday. A school holiday that does not seem special, ultimately leads them to events and adventures that give meaningful lessons in their lives. Since then their lives are not the same anymore.



A Compilation

Saturday, January 6, 2018 / 21.30
Friday, January 19, 2018 / 21.30

Kisah di Hari Minggu

A film by Adi Marsono
8 minutes / 2017 / Drama / Indonesia / 15+
A wife is busy with her household chores such as preparing her children departure for school and preparing breakfast while her husband is still sleeping, indifferent to her busy morning. The wife asks her husband to take the children to school, yet the husband keeps on sleeping. This irritates the wife and she takes the children to school by herself. Little does she realize that it is Sunday.

Calon
A film by Diego Batara Mahameru
14 minutes / 2015 / Drama / Indonesia / 15+
Adam is in the brink of the most important night, as he tried to convince his girlfriend Nisa's father, that he is the right guy for her. Things took the wrong turn as Nisa's father, a religious conservative guy, questioned every single thing that Adam said in logics that he couldn't understand.

Dewi Pulang
A film by Candra Aditya
18 minutes / 2016 / Drama / Indonesia / 15+
A girl must face her nightmare which is her own mother and old family traditions when her father passed away.

DIVERSITY: THE FLAVOR OF LIFE AND HUMANITY



Kompilasi

Sunday, January 14, 2018 / 19.00
Saturday, January 20, 2018 / 21.30

Ahu Parmalim

A film by Cicilia Maharani Tunggadewi
24 minutes / 2017 / Documentary / Indonesia / 15+
Charles Butar Butar (17 years old) is a Parmalim teenager who lived with two major roles in life, as a child who helps the family economy by working in the fields and teenager who are trying to achieve his dream: become a policeman. These dream can't be accepted by the family because their economic ability. However, However, Charles has his own way to dealing with it. He continues to try and stick to the religious views that he believes.

Calalai In-Betweeness
A film by Kiki Febriyanti
40 minutes / 2015 / Documentary / Indonesia / 15+
A story about the existence of women of South Sulawesi, Indonesia, living in Bugis culture in the midst of modern world ruled by binary system. For centuries Bugis people have accepted gender diversity as implicitly written in La Galigo manuscript, where they believe that humans consist of five genders, and one of them is calalai. Who is calalai?

Mangga Golek Matang di Pohon (The Mangoes)

A film by Tonny Trimarsanto
2012/98mins/Documentary/Indonesia/18+

Saturday, January 13, 2018 / 21.30
Friday, January 26, 2018 / 19.00

After being disowned by his family for coming out as a transgender woman, Renata comes back home. The documentary follows Renata's attempt to reestablish a connection with the family who rejected her identity.

OLD STORY, NEW FILM

Sunday, January 7, 2018 / 16.30
Saturday, January 13, 2018 / 19.00

C'est La Vie
A film by Ratrikala Bhre Aditya
19 minutes / 2017 / Drama / Indonesia / 15+
A male political prisoner, after years in detention without trial, finally gets a chance to testify. This is an opportunity for him to seek a little justice. A redemption to help him living sanely. It does not really matter if the chance is real or a mere whimsical thinking.

Awal (Nasib Manusia)
A film by Gilang Bayu Santoso
26 minutes / 2017 / Documentary / Indonesia / 15+
During the reign of Soekarno, many students were selected to go to several countries. Including Awal Uzbara, Sjumandjaja, Ami Priono and Zubair Lelo. They were sent to Russia to learn cinematography in VGIIK (The Gerasimov Institute of Cinematography). Sjumandjaja and Ami Priono became popular filmmakers in Indonesia, but Awal Uzbara did not due to his misfortune. After finishing his Master in Moscow around the year 1965, Indonesian politics was unstable. The background of the country where he studied caused a communism-related stigma which was linked to him.



SPECIAL SCREENING



Laut Bercerita
A film by Pritagita Arianegara
30 minutes / 2017 / Drama / Indonesia / 18+

Sunday, January 28, 2018 / 16.30

His name is Biru Laut. Just like his name, the end of his life was there, at a bottom in a dark, quiet, silent place.

From the bottom of the sea, he told his death and his previous stories.

INDONESIAN LITERARY



Dan Hidup Berjalan Terus... (And Life Goes On...)

A film by Riri Riza
25 minutes / 2003 / Documentary / Indonesia / 15+
Sutan Takdir Alisjahbana (1908-1994) is the founder and editor of the literary journal Pujangga Baru, which shaped the future of Indonesian literature around the time of independence.

Selasih (My Name is Selasih)
A film by Jajang C.Noer
23 minutes / 2003 / Documentary / Indonesia / 15+
Selasih (1909-1995) began publishing work in the 1930s. An outspoken social critic, her works challenged traditional precepts regarding women's roles and other social conventions.

Satiris dan Suara Kritis dari Daerah (A.A. Navis: A Satirist and Critic Speaks)
A film by Enison Sinaro
22 minutes / 2003 / Documentary / Indonesia / 15+
Ali Akbar Navis (1924-2003), who first began to write in the early 1950s, is famed for his unflinching social criticism and piercing sense of satire.



Si Burung Merak (The Peacock)

A film by Maruli Ara
23 minutes / 2003 / Documentary / Indonesia / 15+
Rendra (1935-2009) is a multi-talented writer and poet. A gifted reader and actor, Rendra is well known for his political activism and commitment to freedom of expression.

Sosok Pengarang Wanita dan Dunianya (A Woman Writer and Her World)
A film by Edi Mandala
23 minutes / 2003 / Documentary / Indonesia / 15+
In the 1970s, Nurhayati Srihardini (b. 1936) began to release a long series of semi-biographical books known for their creative narrative structure and feminist spirit.

Refleksi Kehidupan (Life's Reflection)
A film by Eddy Pras
23 minutes / 2003 / Documentary / Indonesia / 15+
An academic, novelist, and poet, Umar Kayam (1932-2002) began writing in the 1960s while studying in New York. His novellas are considered among the best prose of the 1970s.



Yang Duduk di Kursi Imajinasi (In the Court of Imagination)

A film by Hanny Saputra
39 minutes / 2003 / Documentary / Indonesia / 15+
Hans Bague Jassin (1917-2000), more than any other writer, shaped the development of Indonesian literature. Because of his near-infallible judgment, he was known as "the Pope."

Sosok Penyair (Portrait of a Poet)
A film by Jajang C. Noer and Tinuk Yampolsky
25 minutes / 2003 / Documentary / Indonesia / 15+
Trained in medicine and psychology, the poetess Toeti Heraty (b. 1933), questions traditional precepts, particularly the patriarchal nature of social roles prescribed for women.

Penyair Dalam Lintasan Budaya (A Poet at Culture's Edge)
A film by Tinuk Yampolsky
24 minutes / 2003 / Documentary / Indonesia / 15+
Darmanto Jatman (b. 1942) is a poet examining divergent influences on his identity, his Javanese-Christian upbringing, training as a psychologist, and his time studying abroad.



Suara dari Jaman Pergerakan (Voice from the Revolution)

A film by Tinuk Yampolsky
25 minutes / 2003 / Documentary / Indonesia / 15+
Achdiat K. Miharja (1911-2010), by 1940, had already become an important figure amongst Indonesian writers. His novel, Atheist, is one of his most important work, and has earned him a highly-respected position amongst Indonesian literary circles.

Kesaksian Tanpa Batas (Eternal Witness)
A film by Shanty Harmayn
25 minutes / 2003 / Documentary / Indonesia / 15+
Ahmad Tohari (b. 1948), despite having grown up amidst a very strong Moslem background, has proven himself capable of creating the trilogy Ronggeng Dukuh Paruk, set totally outside his Moslem upbringing.

Nostalgia Nusatenggara (Nostalgia Nusatenggara)
A film by Chandra Tanzil
25 minutes / 2003 / Documentary / Indonesia / 15+
Gerson Poyk (1931-2017), writer, journalist, and also teacher, positions himself as one of the most shining writers from the East of Indonesia.

On the Record: Indonesian Literary Figures #1

Friday, January 12, 2018 / 19.00
Sunday, January 21, 2018 / 19.00

Dari Mata Ramadhan K.H. (In the Eyes of Ramadhan K.H.)
A film by Riri Riza
23 minutes / 2003 / Documentary / Indonesia / 15+
Ramadhan Kartahadimadja (b. 1927) began his writing career in high school. A poet, journalist, and translator of Lorca, Ramadhan is best known for his work as a biographer.

Rindu Kelana (The Need of Wander)
A film by Eduard Pesta Sirait
24 minutes / 2003 / Documentary / Indonesia / 15+
Sitor Situmorang (1924-2014) is one of Indonesia's most important and productive lyric poets, with a body of work filled with longing and restlessness that spans almost five decades.

Mendengar Si Bisu Bernyanyi (Hear the Mute's Song)
A film by Srikaton
29 minutes / 2003 / Documentary / Indonesia / 15+
Pramoedya Ananta Toer (1925-2006) has frequently been hailed as Indonesia's greatest writer. Though imprisoned three times as a political prisoner, none of his jailors have stilled his voice.

On the Record: Indonesian Literary Figures #2

Sunday, January 14, 2018 / 16.30

Tirani dan Puisi (Tyranny and Poetry)
A film by Panji Wibowo
25 minutes / 2003 / Documentary / Indonesia / 15+
Taufiq Ismail (b. 1935), a key member of the "Generation of '66," edits the literary magazine Horison and enjoys a well-deserved reputation for his public reading skills.

Sastra Sufisme Danarto (Moving Closer to God: Danarto's Sufic Literature)
A film by Andy Nugraha
25 minutes / 2003 / Documentary / Indonesia / 15+
The writer and painter Danarto (b. 1940) became known in the 1970s. His work as a writer is deeply influenced by his training as a visual artist and his study of Sufi mysticism.

Potret Penyair Si Malin Kundang (Portrait of the Poet as "Si Malin Kundang")
A film by Arswendy
23 minutes / 2003 / Documentary / Indonesia / 15+
Goenawan Mohamad (b. 1941) emerged as a poet and activist in the early 1960s. A poet, journalist, and essayist, he gained national fame for his work with the news magazine Tempo.

On the Record: Indonesian Literary Figures #3

Friday, January 12, 2018 / 21.30
Friday, January 19, 2018 / 19.00

Merajut Harkat (Weaving Dignity)
A film by Agni Ariatama and Tinuk Yampolsky
25 minutes / 2003 / Documentary / Indonesia / 15+
Poet and novelist Putu Oka Sukanta (b. 1939) was imprisoned without trial for 10 years following the events of 1965. He now works with alternative healing therapies and HIV/AIDS.

Soeman Hs.
A film by Arswendy
25 minutes / 2003 / Documentary / Indonesia / 15+
Soeman Hasibuan (1904-1999) is best known as the first writer of detective stories in modern Indonesian literature. He also pioneered a new genre of humorous short-story writing.

Pulang (Coming Home)
A film by Riri Riza and John McGlynn
24 minutes / 2003 / Documentary / Indonesia / 15+
The poet Agam Wispi (1930-2003) has lived in exile since the abortive Communist coup. In 1996, this former LEKRA writer returned to Indonesia for the first time since 1965.

On the Record: Indonesian Literary Figures #4

Sunday, January 21, 2018 / 16.30
Friday, January 26, 2018 / 21.30

Hanna Rambe
A film by Tonny Trimarsanto
25 minutes / 2003 / Documentary / Indonesia / 15+
Hanna Rambe (b. 1940) is a writer and journalist whose works portray her love and close proximity with nature and the environment.

Dua Dunia Kuntowijoyo (The Two Worlds of Kuntowijoyo)
A film by Chandra Tanzil
25 minutes / 2003 / Documentary / Indonesia / 15+
Kuntowijoyo (1943-2005) was raised in a Javanese Moslem family. He became interested in literature upon entering his teenage years and now embraces both his professions as a historian and writer passionately.

Aku Ingin (I Want)
A film by Tonny Trimarsanto
25 minutes / 2003 / Documentary / Indonesia / 15+
Sapardi Djoko Damono (b.1940) is a poet, a lecturer and a translator, who has written a medley of poems, essays, and has translated a lot of foreign literature into Bahasa Indonesia.