



KINOSAURUS

FILMSCHEDULE

December 2017

AFRIKA DALAM SINEMA

KAMI DATANG UNTUK MUSIK



Mapantsula
A film by Oliver Schmitz
106 minutes / 1987 / Drama /
South Africa / 18+

Saturday, December 2, 2017 / 21.30
Friday, December 15, 2017 / 19.00

Johannes 'Panic' Themba Mzolo, a small-time thief, set against the backdrop of Apartheid. The film's use of flashbacks between Panic's time at the hands of his apartheid jailor 'Stander' and happenings in the Johannesburg township of Soweto display the injustices black South Africans suffered during apartheid and their struggle for suffrage.



L'oeil du cyclone (Eye of the Storm)
A film by Sékou Traoré
140 minutes / 2015 / Drama /
Burkina Faso / 18+

Sunday, December 3, 2017 / 19.00
Friday, December 15, 2017 / 21.30

Emma, an idealist lawyer, is assigned to defend a rebel accused of war crimes. For the regime, decided to offer him an exemplary trial, he is no longer a man, just a ferocious beast.



Ce qu'il reste de la folie
A film by Joris Lachaise
100 minutes / 2014 / Documentary /
France, Senegal / 15+

Friday, December 8, 2017 / 21.30
Saturday, December 30, 2017 / 21.30

Joris Lachaise accompanies writer and filmmaker Khady Sylla to Senegal's national psychiatric hospital, near Dakar, where she has been committed several times. Seeking dialogue, she meets the psychiatrist who treated her, familiar patients and other faces of the institution. An atlas of a strange place, a gallery of disconcerting characters.



Timbuktu
A film by Abderrahmane Sissako
100 minutes / 2013 / Drama /
France, Mauritania / 15+

Saturday, December 2, 2017 / 21.30
Friday, December 29, 2017 / 19.00

A Malian cattleman and his family face the wrath of Islamic fundamentalists after a tragic accident.



Matière Grise (Grey Matter)
A film by Kivu Ruhorahoza
110 minutes / 2011 / Drama /
Rwanda / 18+

Friday, December 1, 2017 / 21.30
Saturday, December 16, 2017 / 21.30

The film tells three stories which are separate and at times connected. In the first one, the young filmmaker Balthazar is looking for money in Kigali to produce his debut film, but the government refuses to finance a film based on the aftermath of the genocide in Rwanda. In the second, Balthazar's film takes shape and portrays a man, locked up in an asylum, who was an assassin during the war. In the third story, Yvan and Justine, brother and sister, are two young survivors who are trying to rebuild their lives.

LARS VON TRIER'S DEPRESSION



Melancholia
A film by Lars von Trier
135 minutes / 2011 / Drama /
Denmark / 18+

Friday, December 1, 2017 / 19.00
Sunday, December 24, 2017 / 16.30

As a planet hurtles toward a collision course with Earth, two sisters cope with the approaching doomsday in different ways.



England is Mine
A film by Mark Gill
94 minutes / 2017 / Drama /
England / 15+

Sunday, December 10, 2017 / 16.30

Talented teenage singer Steven Patrick Morrissey forms a band in Manchester, England, in the 1970s. Inspired by his mother and a young painter, Morrissey continues to pursue his dream of rock 'n' roll stardom.



Northern Disco Lights
A film by Ben Davis
74 minutes / 2016 /
Documentary / 15+

Sunday, December 10, 2017 / 19.00
Friday, December 22, 2017 / 21.30

Film about how a group of teenagers changed the country with electronic music.



Sur les chemins de la rumba
A film by David-Pierre Fila
126 minutes / 2015 / Documentary /
Congo / 15+

Sunday, December 3, 2017 / 16.30
Friday, December 22, 2017 / 19.00

A film about tracing Rumba's musical history. It takes the audience on a journey along the African coast, from the Congo basin, Cuba, Ecuador, and to Ivory Coast in a trip drenched by the well-known musical notes, all the while melting this African musical art with the aspect and rhythms of the Congo basin, the sources that gave it its shape and soul.



Ini Scene Kami Juga
A film by Hera Mary
2016 / Documentary /
Indonesia / 15+

Sunday, December 17, 2017 / 19.00
Saturday, December 23, 2017 / 21.30

This documentary film tells the stories women in the Indonesian DIY Punk, specifically those living in the island of Java. So far we have interviewed 14 women from all over Java who are still involved in the DIY Punk today. Gender issues, sexism, sexuality and activism are all discussed in this film. It portrays how these women contributes to the DIY Punk community, and how it impacts their daily life to this day.



French Waves
A film by Julian Starke
70 minutes / 2017 / Documentary /
France / 15+

Friday, December 8, 2017 / 19.00
Saturday, December 16, 2017 / 19.00
Sunday, December 24, 2017 / 16.30

It has made the history of French electronic music come alive through its documentary, webseries, international tour, and immersive website. Starting in the 1990s with the genre's creation in Detroit and Chicago, followed by an exploration of rave culture and the French Touch movement, and ending with the very latest generation of electronic music, FRENCH WAVES tells the story of a societal and generational phenomenon.



RURUrado: Radio of Rock Tour Serial 2
A film by Henry Foundation
Documentary / Indonesia

Friday, December 29, 2017 / 21.30
Saturday, December 30, 2017 / 19.00

A traveling music tour in five cities (Purwokerto, Malang, Solo, Surabaya, and Denpasar) featuring White Shoes & The Couples Company, Efek Rumah Kaca, Good Night Electric, and Willi Wonka.

LARS VON TRIER'S DEPRESSION



Antichrist
A film by Lars von Trier
108 minutes / 2009 / Horror /
Denmark / 21+

Sunday, December 17, 2017 / 16.30
Saturday, December 23, 2017 / 19.00

While a married couple is having sex, their infant son in a nearby room falls out a window to his death. She becomes distraught and is hospitalized, but her husband, who is a psychiatrist, attempts to treat her. Deciding that she needs to face her fears, he takes her to a cabin in the woods where she spent a previous summer with the boy. Once they are there, she becomes more unhinged and starts perpetrating sexual violence on her husband and herself.